GSCA – “I WISH”  
(to the tune of Stevie Wonder’s “I Wish”) 

Looking back on when those  
Boys from Canada began the run  
They had a big idea  
Take it to the eye maximum  
The art of multi-panels brought us “Tiger Child”  
“North of Superior”  
The aerials were wild  

Starting out at Expos  
Then Toronto, San Diego, and St. Paul  
Opening Smithsonian  
For 50 cents, “To Fly!”, see it on the mall  
Then the IMAX cameras  
Took us way up high  
“Hail to Columbia”  
It kept “The Dream Alive”  

I wish those days could come back once more  
Why did those days ev-er have to go?  
I wish those days could come back once more  
Why did those days ev-er have to go?  
Cause we loved them so  

IMAX Domes they showed us  
The splendor of our world through a fish eye  
A big new world of 3D  
“Into the Deep” and “Cross the Sea of Time” (and Bugs!)  
To the top of Everest, what a deadly climb  
Kings of the box office, the format in its prime  

A new millennium and / “Fantasia” took us to the next (it’s Hollywood)  
DMR it blew up / films into the multiplex  
With digital technology we may shrink or grow  
And we all walk around as if we really know  

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Why did those days ev-er have to go?  
I wish those days could come back once more  
Why did those days ev-er have to go?